

Course Outline for: ART 1104 Contemporary Art Survey

A. Course Description

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: 6 & 8

Examines art movements from Abstract Expressionism through Postmodern and Contemporary styles, encompassing 1945 to the present day. Explores architecture, painting, photography, video art, sculpture, and craft through lecture, discussion, and written assignments.

B. Date last reviewed: January 2022

C. Outline of Major Content Areas

1. Abstract Expressionism and American Sculpture
2. Postwar European Art
3. New Realism and British Pop
4. American Pop Art
5. 1960s Abstraction and Minimalism
6. Mid-Century Modern Architecture
7. Conceptualism and Activist Art
8. Performance and Video Art
9. Body Art
10. Post-Minimalism
11. Postmodern Architecture
12. Appropriation Art
13. Neo-Expressionism
14. Graffiti Art
15. Art as Commodity
16. Installation Art
17. Identity and Globalization

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of these elements and principles. MnTC Goal 6 (A,C,D)
2. Explain the characteristics of various artistic mediums such as painting, sculpture, and architecture. MnTC Goal 6 (A, E)

3. Analyze the major movements, periods of art, and the stylistic characteristics which differentiate them, and identify key examples of those styles. MnTC Goal 6 (A,C,E); Goal 8, (A,B)
4. Analyze the historical, religious, and social circumstances that shape the history of art. MnTC Goal 2 (C); Goal 2 D); Goal 6, (B,C,E); Goal 8, (A,B)
5. Analyze the work of artists as expressions of human values within a historical, cultural, and social context. MnTC Goal 2 (D); Goal 6 (A,B,C); Goal 8 (A,B,D)
6. Describe the lives and work of individual artists, influences upon them, and their stylistic development. MnTC Goal 2 (D); Goal 6 (B,C); Goal 8 (A,B)
7. Express informed personal responses to works of art in written papers and/or class discussions. MnTC Goal 2 (B); Goal 6, (A,E)
8. Write critical and analytical essays using academic research and scholarship. MnTC Goal 2 (A,B,C,D); 6 (C)

E. Methods for Assessing Student Learning

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual activities.
2. Exams focusing on discipline specific terminology, historical concepts, visual identification, and artistic processes.
3. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

F. Special Information: None